

Litepipe P

The compact
and versatile
multi-talent



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Litepipe P - Small package, great in use

This compact broncolor light modifier is a genuine innovation in adaptability. Whether you are dealing with cramped surroundings or low ceilings, in a studio or on location, you can adapt Litepipe P to any spatial situation. It is so simple you can assemble it in an instant, have no need for a boom stand, and can pack it away quickly too.



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Litepipe P combines the functions of a range of light modifiers in a single unit. The unique 360-degree-light enables uniform illumination. With Litepipe P, the two counter reflectors, with which the angle of the light can be individually adjusted, ensure ideal illumination for portraits, food, still life, fashion and interior photography. In addition, you can choose between soft, hard and indirect lighting to achieve special effects - with Litepipe P creativity knows no limits.

This versatile light modifier is the ideal solution for every photographer who needs a compact, versatile and powerful companion.



Litepipe P – A real problem-solver

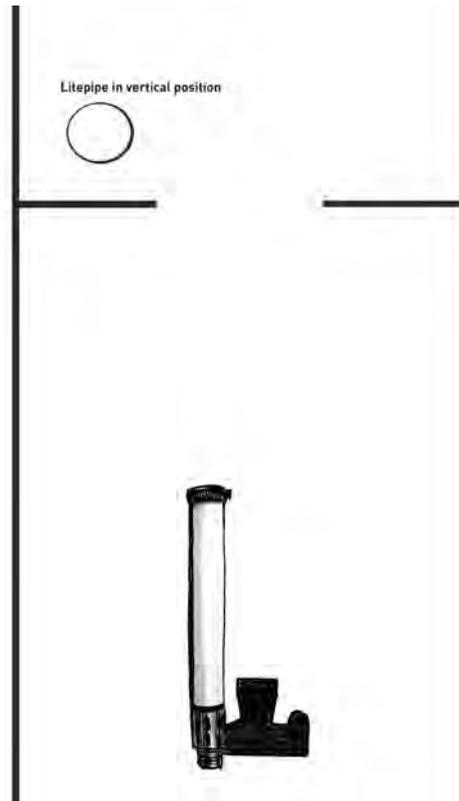
Due to its asymmetric design, Litepipe P has no need for a boom stand or a ceiling mounting - another feature that makes the everyday life of a photographer much easier. Even cramped surroundings or a low ceiling are no longer a problem with Litepipe P, because its compact design allows you to mount it anywhere. That makes Litepipe a real problem solver in any situation.

Equipped with the proven broncolor bayonet, Litepipe P is compatible with the following broncolor lamps: Pulso G, Unilite, Litos and MobiLED (when available, a matt safety glass optimises illumination). In addition, Litepipe P can be used with a broncolor Siros monolight.



How To - Illuminate a long, narrow room

This “How To” demonstrates the 360-degree function, the high light output, and the homogeneous light that Litepipe P provides. Here the form and large light angle of the light modifier are exploited to uniformly illuminate a long, narrow room. To retain the full effect of 360-degree radiation, the Litepipe P is used without a counter reflector.



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In this example two Litepipe Ps are used to illuminate the interior of a vintage tram. The first one is used to illuminate the front area. It is placed close to the ceiling, above the camera. Light reflected from the ceiling creates a soft illumination. The image has a warm colour temperature, because the light is reflected from the wooden panels.

The second Litepipe has been placed vertically behind a bulkhead to illuminate the rear of the tram waggon. This was only possible because the Litepipe is so slim. This lighting brings the waggon to life, provides the desired reflections and a uniform illumination - no dark areas remain.

The result demonstrates what can be achieved and shows that Litepipe P is an ideal light modifier for interiors.

How To - Shoot an expressive portrait

This example shows how to use this light modifier with counter reflectors to provide even greater light control. The light modifier is placed horizontally above the tram driver's head. He is wearing a cap, which prevents the light from reaching his eyes. A white reflector is used to provide fill-in light; in this way the dark area of an image (in this case the eyes) can be subtly brightened.

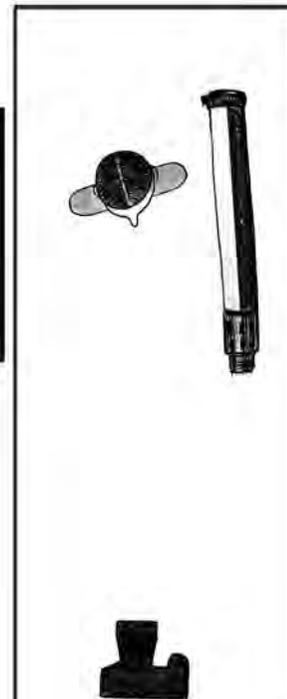
With counter reflectors, the light can be controlled even more precisely. It is a way to retain a smaller light source, which generates a lively contrast.

The result is an expressive portrait which, due to the intentional highlights from the buttons and the markings on the cap, gains in depth and vitality.



How To - Create a fashion photo with a fifties look

The third “How To” illustrates the advantages a Litepipe P offers when shooting a professional fashion photo under unusually difficult conditions. The challenge in this case was to achieve ideal lighting of the model in the narrow tram in daylight. The result is a photo with a fifties look, which picks up the warm colours of the wood and emphasises them with glistening reflections.



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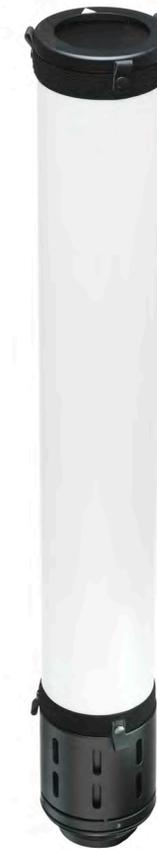
For ideal light control, the Litepipe P with counter reflectors was placed on the right of the model. The counter reflectors were positioned close together so as to generate a narrow band of light. The reason for choosing this light angle was to gain better control of the light distribution. It was important to prevent unwanted reflections from the windows on the other side striking the walls and reflecting again back on to the model (this would have spoilt the atmosphere of the picture).

To gain more control over the light, and to achieve greater contrast, we recommend working with black cards. Counter reflectors open up many versatile and creative ways of using Litepipe P.

Litepipe P – Properties

Main features of Litepipe

- Flash from 3200 Joules to 1.5 Joules
- 360-degree illumination
- Counter reflectors for homogeneous light control
- Angle of reflected light and light hardness are both adjustable
- Diffuse light can be achieved by using a matted foil
- Homogeneous and individually adjustable light
- A small, compact package
- Compatible with all broncolor flash units



Product information



Litepipe P | 32.452.00

Permissible max. energy	3200 J
Compatibility	Pulso G, Litos, MobiLED, Siros, Unilite, older broncolor lamps w. Pulso bayonet
Dimensions	Open: Ø 17 × 12 cm (6.7" × 4.7"), Packed: 61 × 23 × 22 cm (24" × 9.0" × 8.7")
Weight	1.7 kg (3.8") (without package)
Scope of supply	Transport bag, two counter reflectors
f-stop at 2 m distance, 100 ISO	11 ⁸ / ₁₀

